

# "The South's Liveliest College Newspaper"

## TECHNIQUE

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Serving Georgia Tech since 1911

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## SGA pushes for student life funds

By Nikhil Joshi  
News Editor

As the deadline for submitting proposals for Tech's billion-dollar Capital Campaign effort is nearing, SGA is preparing to represent student interests by presenting ideas about how to spend the money earned during the campaign to the administration.

The Capital Campaign is a large-scale fundraising effort in which Tech requests money from donors. In a speech to the Undergraduate House of Representatives in February, president Wayne Clough said that the money was necessary for the budget, because the \$180-\$190 million that Tech receives from the state is not enough to cover the rapidly growing budget.

According to Thomas Johnson, vice president of Campus Affairs, SGA is lobbying for proposals

promoting student life. So far, proposals that have been suggested include a student life endowment used for campus-wide events (like the Ludacris concert), a new Student Center, money for the proposed Undergraduate Learning Center, another learning center on east campus and more work on landscaping projects.

"We are trying to make sure that the voice of the students is heard. We've been trying to figure out what is best for students, and we will communicate that to the administration, taking into account what people will be likely to donate for," Johnson said.

While individual departments must submit their proposals by early April, the administration will end the preliminary process by some time in July or August.

See SGA, page 3



By Jamie Howell / STUDENT PUBLICATIONS

Caution, campers at play: Children at a sports camp take a break to listen to a coach give advice in the Burger Bowl. Campers create a summer atmosphere that is far different from that of other semesters.

## CRC faculty fees increase

For the first time since the CRC charged a fee for joining in 2000, the CRC membership fee for faculty, staff and affiliates has been increased. The new cost is \$24 per month. This change is effective Sept. 1.

"Over the past five years the recreational facility has increased in size and services. During that same period of time... operational costs have increased," Gayle Kreckman, Member Services Manager, said in a statement about the change.

The statement goes on to mention that student and alumni fees have also increased to cover the operational costs of the CRC.

## Trolleys add new midtown route

Parking and Transportation has added a new route for the Tech Trolley, the Midtown Trolley Loop. The route will be available seven days a week beginning June 11.

The Loop goes through Midtown Atlanta, travelling from Juniper Street to Ponce de Leon Avenue, and then to Piedmont Park.

More information is available at [www.parking.gatech.edu/transportation/9\\_midtown\\_trolley.php](http://www.parking.gatech.edu/transportation/9_midtown_trolley.php).

## Survey presents summer program

A survey regarding a prospective late summer session for incoming freshmen is available until July 6 at [www.latesummer.gatech.edu/current.php](http://www.latesummer.gatech.edu/current.php). The session would not take the place of the current summer session.

In an email sent to the student body on June 29, Robert McMath, viceprovost for Undergraduate Studies and Academic Affairs, requested students to take the anonymous survey.

Students are asked to comment on whether or not they would have taken these classes were the options available to them as freshmen.

The survey indicates that the program, if implemented, may feature freshman classes such as English Composition I, Computer Science, the required Health/Wellness class, electives and the GT1000 orientation course.

The survey also allows students to write comments about the prospective program.

## Pikowsky takes over as registrar

Reta Pikowsky recently took over for Mary Jo McIver as the new head registrar.

McIver had worked at the Registrar's Office since 1981 and served as head registrar for five years.

## Committee selects White as ISyE chair



Courtesy of ICPA

Chip White will serve as chair of the top-ranked ISyE school.

By Chanchala Kaddi  
Contributing Writer

Chelsea (Chip) White III has been appointed chair of the School of Industrial and Systems Engineering (ISyE). *U.S. News* rates Tech's program as the most prestigious

industrial and systems engineering program in the nation.

White is excited about working with faculty, students, administration, alumni and sponsors.

"I am looking forward to continuing the ISyE tradition of excellence in leadership, research, education and service that has made our school so nationally and internationally prominent," he said.

A search committee consisting of faculty, students and members of the alumni advisory board selected White through a process including applications and interviews. A variety of schools other than ISyE, including Mathematics, Management and Mechanical Engineering were also represented on the committee.

Because the head of the committee could not be a member of the school of ISyE by regulations, Ward Winer, chair of the school of Mechanical Engineering, headed the

efforts of the search committee.

The criteria involved in the selection process, according to administrators, included scholarship—the committee searched for candidates

"I am looking forward to continuing the ISyE tradition of excellence..."

Chip White  
ISyE Chair

who were well-respected in both the institute and the academic community as scholars—and the ability to lead and manage faculty and staff. In addition, the committee looked for the ability to manage

external affairs such as fundraising and development.

White said his goals are at both an operational and a strategic level. According to him, the field of industrial and systems engineering plays an important role in the issues and trends that face the world. White also noted that Georgia Tech is a supportive culture for the school of ISyE to grow and meet these challenges.

He said that the ISyE chair is responsible for making sure that the school is effective in providing faculty with sufficient resources to conduct interesting research and providing students with resources they need to have an impact.

The ISyE chair must "lead the school and develop the human and financial resources of the school," according to William Rouse, former chair of the School of ISyE.

See White, page 3

## Houston arrested in marijuana conspiracy

By Nikhil Joshi  
News Editor

Tech football player Reuben Houston, a projected starter at cornerback, was arrested on campus Wednesday, June 22 for allegedly conspiring to distribute 94 pounds of marijuana worth \$60,000.

A criminal complaint filed in United States District Court stated that Houston could face up to 20 years imprisonment and a fine of \$1 million.

The U.S. attorney's office for the Eastern California District stated that Houston had planned to distribute the marijuana at Tech. The marijuana, which came from Oscar

Rosales, was brought to Tech by Rosales' nephew Anthony Baltazar.

Houston and fifteen other co-conspirators were arrested because of connections with drug distributors in Fresno, California.

A police report filed by federal agent Mark Rodrigues said that on Feb. 12 Houston met Rosales and Baltazar.

Rodrigues saw Houston carrying a child and a small duffle bag into an SUV where Rosales and Baltazar were waiting.

They drove to Tech in the SUV containing the marijuana on Feb. 12. After police followed the three men for some distance, they realized that they were being followed and

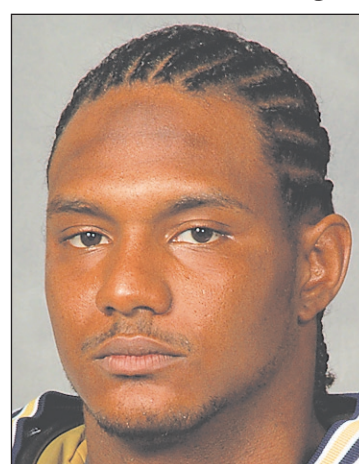
abandoned the vehicle. The police then seized the drugs.

On May 17, police arrested Baltazar, who told them that Houston was supposed to pay him \$60,000 for the drugs. The case is still being investigated to determine Houston's degree of involvement in the deal.

Houston was released on property bond for \$30,000 on June 22 and had a preliminary hearing on Monday, in Fresno, Calif.

Houston has been suspended from the Institute and from the Tech football team.

This story draws from an article published June 22 in the *Atlanta Journal-Constitution*.



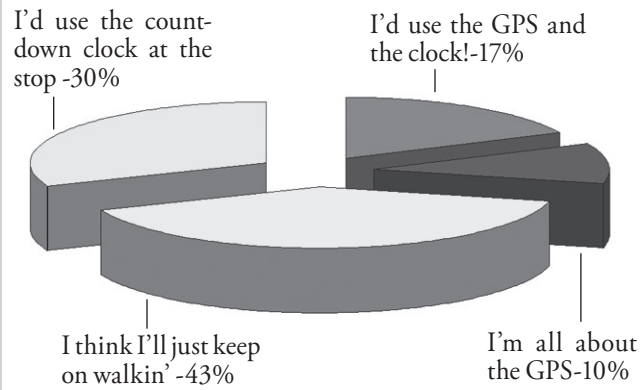
Courtesy of GTAA

Reuben Houston faces up to 20 years in jail if convicted.



**TechniqueOnline** Voice your opinion!

Last issue's question received 30 responses.

**Will you use any of the new Stinger features?**

This week's question:

**What does student life need from the Capital Campaign?**  
Tell us at [www.nique.net](http://www.nique.net)

**Delayed response**

On June 14, the owner of a 1999 Lexus RS300 reported that her vehicle was hit sometime in the last week of April.

The vehicle was parked in the Technology Square Parking Deck and had minor damage to the rear bumper and hatch.

**Public indecency**

On June 19, an offender was arrested for public indecency. The arrest occurred at 3:59 a.m. It occurred on Ferst Drive.

*From the files of the GTPD...***Campus Crime****Lost cards**

A student lost his green card and social security card some time between February 1 and June 14.

He stated that they could have been lost in the Centennial Research Building. No unusual activity was noticed on his credit.

**Another hit-and-run**

At some point between June 10 and June 14, the back bumper of a 2005 Honda Pilot was damaged in the Human Resources Parking Lot. The damage was discovered by the owner the next morning. Grass clippings were also found on the vehicle.

**Be careful where you park**

On June 14, between 9:30 a.m. and 2:55 p.m., the owner of a 2000 Mitsubishi Galant found a deep scratch on his driver's side doors. The vehicle was parked on the first floor of Clydeck.

**Baker thief**

On June 14, a theft in the Baker Building was reported. Office supplies totaling \$1830 were missing from rooms 115 and 166. The door was unlocked when the thefts occurred.

This week's campus crime information contributed by Kenneth Basket

**SGA**

from page 1

Johnson said that SGA recently received this information and did not expect that the process would be over by August; the organization was planning on asking students for their input on a large scale at the beginning of the fall semester.

"We were not expecting the departmental proposals to be in so soon. We would have had more time to get ideas, but I don't think that it will make our representation of student life any weaker," he said. "I'm confident that students will be well-represented when we present our ideas to the administration."

Although not a lot of time remains for SGA to present their

ideas to the administration, Johnson said, many ideas have already been generated. After Clough's speech to the Undergraduate House in February, SGA's Campus Affairs Board began to request ideas from the individual committees governed by the board.

The board is still accepting ideas and has developed a strategy with which to lobby for student life.

"Our plan is to be responsive to the administration. The basic strategy is constant communication; this will help us better represent student life in the Capital Campaign," Johnson said.

He added that although SGA was not clear on the timeline of the proposals, the administration has

been persistent in asking for the organization's input.

"The administration has said that they want our opinion. They have asked for it in certain cases such as the ULC," Johnson said. "We've got a great administration that cares a lot about student opinion."

In addition, Johnson said that SGA would like to see ideas from students who are not involved in student government.

"SGA would like to offer a place where undergraduates and graduates can submit their ideas for how the money should be spent," he said.

SGA encourages students to submit any suggestions they may have to [CapitalCampaign@sga.gatech.edu](mailto:CapitalCampaign@sga.gatech.edu).

**White**

from page 1

Rouse had held the position since 2001 and decided to step down in order to devote his full efforts to his post as Executive Director of the Tennenbaum Institute for Enterprise Transformation.

Paul Griffin, associate chair for Undergraduate Studies and ISyE professor, said that the ISyE chair is also responsible for "helping to define the strategic vision for the school and helping to get the resources."

The duties of the chair, Griffin said, include fundraising and foster-

ing relations with alumni and with other organizations that support the school.

The chair manages the school of ISyE and its budget, and evaluates the performance of faculty. With the input of faculty and staff, the chair also makes decisions such as promotion and whether or not to grant tenure.

Currently, White also holds the Schneider National Chair in Transportation and Logistics, is the Director of the Trucking Industry Program at Tech and is the Executive Director of the Logistics Institute.

**Corrections**

In June 17 issue, the article titled "Physics tweaks testing methods" incorrectly stated that self-paced physics was offered for Physics 2211 in the past. Self-paced physics has only been offered for Physics 2212.

The *Technique* welcomes your comments and suggestions, as well as information about errors that call for correction. Messages may be emailed to [nique@gatech.edu](mailto:nique@gatech.edu). Letters to the editor may be directed to the same address, or to [opinions@technique.gatech.edu](mailto:opinions@technique.gatech.edu).

**Breaking the Bubble**

A lot happened outside the Tech bubble during the past two weeks. Here are a few important events which took place throughout the nation and the world.

**Cruise believes in existence of aliens**

Hollywood actor Tom Cruise has taken advantage of the premiere of his latest film, *War of the Worlds*, to proclaim his belief in the existence of aliens.

"Are you really so arrogant as to believe we are alone in this universe?" Cruise said in a recent interview with *Bild*. "Millions of stars, and we're supposed to be the only living creatures? No, there are many things out there we just don't know."

Cruise is a follower of Scientology, a movement founded by science fiction writer L. Ron Hubbard. Many scientologists argue that a belief in aliens is not an unreasonable proposition, despite the raised eyebrows in the media over Cruise's recent comments.



*War of the Worlds*, a modernized adaptation of British science fiction writer H.G. Wells' 1898 novel about a Martian invasion, premiered Wednesday.

**NASA builds *Star Trek*-themed computer**

Using the latest innovations in artificial intelligence and voice recognition systems, NASA will be installing a new voice-activated computer system on the International Space Station this summer. Called Clarissa, the computer will support about 75 individual commands which can be accessed using a vocabulary of over 260 words.

Clarissa bears a striking resemblance to the famous voice-activated computer systems seen in the various *Star Trek* TV shows.

Clarissa will be able to recognize words and sentences in varying contexts, will read procedure steps out loud and will support voice-activated alarms and timers.



# OPINIONS

Technique • Friday, July 1, 2005



"The South's Liveliest College Newspaper"

## TECHNIQUE

Serving Georgia Tech since 1911

### Quote of the week:

"We live in a Newtonian world of Einsteinian physics ruled by Frankenstein logic."  
—David Russell

## OUR VIEWS CONSENSUS OPINION

# Capital Building

Approximately once every ten years, the Capital Campaign starts afresh and makes plans to develop projects using funds from donors. The goal is to raise \$1 billion, with some of the funds going toward improving student life. This could involve funding the building of an Undergraduate Learning Center and an East Campus Learning Center, expansion of the Student Center, spending more money on landscaping and creating a Student Life endowment fund, among other possibilities.

The creation of an Undergraduate Learning Center would be beneficial for the entire student body by bringing together essential resources. It would also be much more easily marketed to donors wishing to leave a lasting legacy on campus because it will be a physical building. However, placing a learning center near on east campus in addition to having one next to the library (both of which are possibilities) is unnecessary if both centers are built to serve similar purposes.

While money appropriated to landscaping keeps Tech beautiful, the current budget is plenty. Flowers are changed out several times a year, lawns are well kept and leaves are blown, raked and swept away shortly after falling. This money should be put towards more student life activities, with a Student Life endowment fund being an excellent possibility.

The endowment fund would be established to sponsor concerts and other social events. While "Help Ludacris come back again," may not appeal to older generations of alumni, it is a good way of encouraging younger alumni to become regular donors.

At this time, it is important to SGA that the student body express the type of Student Life improvements they desire to be considered. It is essential for students to act quickly and cohesively because the submissions for the Capital Campaign have been rumored to be due early in the fall semester.

# Building frustrations

The construction on and off of campus has become a major, yet understandable inconvenience. At times, it seems worse because the DOT is also working on the Fifth Street bridge in addition to the Klaus building construction down the street. While construction is not favored at any time, it is better for the majority to be going on during the summer rather than fall when more people are around campus.

A nice side effect of the construction has been the Trolley and Stinger being temporarily re-routed to actually go through the campus instead of circling the perimeter.

*Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.*

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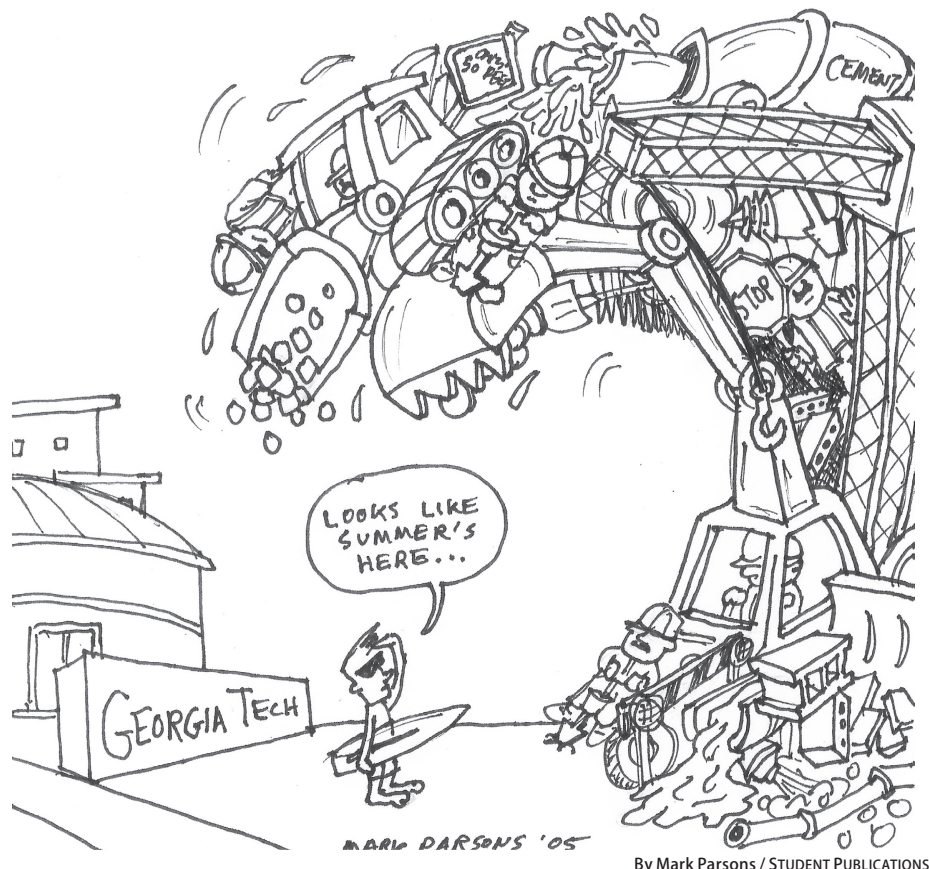
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# Physics dept. needs chemistry

There aren't many schools in the country better than Tech when it comes to engineering programs, and even our non-engineering programs are gaining credibility. But what is Tech's selling point?

"Look at the person to your right and the person to your left," they tell you during orientation. "Only two of you will graduate from here."

At first, this might seem to be quite an impressive statement; Tech is a public institution whose classes are as rigorous as those taught at well-respected Ivy League schools—not bad, you might think. But after attending a class filled with over 200 students (take introductory chemistry classes, for instance) with an instructor who is brilliant in every aspect besides teaching, you begin to wonder what exactly Tech is selling. Is it beneficial to the school to fail a quarter of a class and pass three-quarters, who may or may not have a solid background on the subject being taught?

Instead of focusing on "weeding out" as many students as possible, it is better to encourage professors to work harder on getting through to students. Certain students may know how to study—or use exams from previous semesters—and pass a class, whereas other students who may be much more skilled in the subject may fail because they missed a few more multiple-choice questions on a multiple-choice only exam.

Currently, this is the problem with Physics 2211. Imagine taking an exam with ten questions worth ten points each. Only a scientific calculator is allowed, making long computation difficult (many of the questions require more than a dozen steps to solve completely). On two questions, you forget to divide by the final term because there is hardly enough room on your paper to see your work—this delays your progress and leaves you to guess on two



"The solution is not to standardize exams...but to establish better standards of teaching."

**Nikhil Joshi**  
News Editor

questions. Your score is a 60. Your neighbor, on the other hand, knew half as much as you but scored higher thanks to random guessing.

Although the School of Physics has made numerous changes in the structure of this course over the past few years, these changes have not been reflected in a significant manner in terms of average GPAs. Physics 2211 has had surprisingly low average GPAs over the last couple of years. For instance, according to SGA's Course Critique, GPAs were as low as 1.97 in spring of 2003, 1.81 in spring of 2004, and 2.27 in spring of 2005.

Admission standards are getting stricter every year, with average SAT scores and high school GPAs of admitted students on the rise. According to an article posted last June on Tech's website, "...Tech is admitting one of the smartest classes in its 119-year history. Students who've committed to becoming freshmen this fall [of 2004] currently boast an average grade point average of 3.75 and an average SAT score of 1337."

It is evident that administrators need to take a closer look at how professors are teaching the class. Not only should administrators change the format of the tests to check conceptual understanding rather than just computational skills, they should also take into consideration the fact that oftentimes professors are just not getting through to students. This is true not only for physics, but for other

classes as well. Take calculus classes, for example. Some professors who teach calculus classes allow students to use notes and books on their exams and let students exempt the final exam (such as a Calculus II class last semester), completely omitting certain concepts. In one Calculus II class last semester, students who had an "A" in the class before the final exam were given the privilege of exempting the exam. As a result, they were not tested on eigenvalues and eigenvectors, among other linear algebra concepts fundamental to advanced mathematics and engineering courses.

Uniformity is another problem. The solution is not to standardize exams, which has proven very unfortunate for some students in introductory physics, but to establish better standards for teaching. After being in a class taught by more than one professor and hearing experiences from fellow students, it is easy to see that some professors copy-and-paste the textbook onto slides and recite from them, while others explain concepts with a different approach, making it easier for students to grasp complicated, abstract ideas.

As a whole, Tech needs to set a stronger and more uniform standard for teaching introductory classes. Administrators need to take a closer look at how professors are teaching introductory classes; the focus needs to be on learning concepts, and learning them thoroughly and completely.



# Summer entertainment sings the blues

I have a lot more free time on my hands during summer and less cheap ways to have fun. With student organizations hibernating and most people learning how to cohabitate with their parents again, the campus seems dead. So, turning outward for entertainment, I have realized that it's gotten expensive to have fun.

Last summer a friend and I bought decent tickets to three great concerts for less than a hundred dollars, total. Even if there were great concerts in town, the prices have increased out of my budget.

The price of Music Midtown tickets jumping up thirty dollars this year was hard to take even before all of the rain. I can only hope that 99X's Downtown Rocks series at Underground makes up for my current shortage of live music.

Entertainment and eating options close to campus are often out of a student's budget.

I recently went to Tech Square to check out the newest restaurant. However, one glance at the menu left me eating elsewhere. Thanks for posting the menu and saving me the embarrassment of coming inside, but I can't help but see a misled audience of students desperate for good food close to campus but with a limited budget.

Ribs and Blues finally reopen-



**"The price of Music Midtown tickets jumping up thirty dollars this year was hard to take..."**

**Amanda Dugan**  
Sports Editor

ing gives students another option for food nearby. It is one of the only affordable, quality restaurants on campus that accepts the BuzzCard. So many students have money on their card, but there are only limited avenues to use it. If more places followed their lead, everyone would benefit.

There is a light at the end of the tunnel—or at least alternative routes nearby. Technology Square's free outdoor summer film series, Flicks on Fifth, offers a nice opportunity to use the newer part of campus. Free admission to popular movies starting at dark helps bridge the community across the interstate.

A few places off campus are responding to the needs of students, also.

I spent Tuesday night watching Whole World Theatre's live improv show. Thanks to a ladies night and student pricing on

Tuesdays, ten dollars bought my four best friends and me two hours of laugh-out-loud comedy only two minutes from campus. Businesses gain an audience and students gain more relaxation outlets from discounts like this. It is a win-win situation more places close to campus should try.

Sadly, the cost of entertainment itself just keeps increasing. The Supreme Court ruled Monday in *Metro-Goldwyn-Mayer Studios v. Grokster* that internet file-sharing services will be held responsible if they intend for people to use their software illegally. Whether or not you feel that downloading is illegal, this decision will have an impact on the cost of music.

I am sure that the industry hopes this will increase the use of legal file-sharing services that sell songs, but since foreign programs won't fall under the new ruling the traffic will most likely only move. Still, this new

ruling may save students from being prosecuted as it gives the entertainment industry a legal alternative to individually going after illegal file-sharers.

The ruling, whether or not it deters illegal downloading, does not solve the industry's problem of figuring how to effectively reach consumers who rely on digital music.

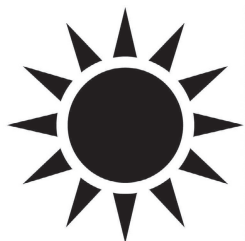
My friend just bought the new Acceptance CD, not realizing it came complete with copyright protection. Unfortunately for him, this means he can't put the songs he paid for on his iPod. Record companies moving in this direction are only alienating their legal customers.

Adding copyright protection to more CDs will only push people into downloading, such as my friend who had to illegally download the songs he owned. As students we are always needing opportunities to relax and having to search for inexpensive options often ends in frustration.

Whether it is the newest obnoxious Gwen Stefani single you are trying to download or just a place to have lunch, more often than not college students as a consumer audience are overlooked. The entertainment industry, both local and global, should look for inventive ways to appeal to our need—cheap, quality entertainment.

## OUR VIEWS HOT OR NOT

### HOT- or -NOT



#### Sign language

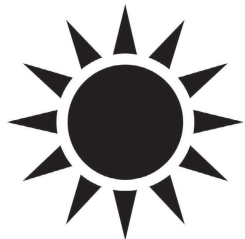
All around campus, new signs can be seen in major locations. With massive amounts of visitors present during the summer, the signs are a welcome addition to those who are lost (and those who used to give them directions).

Whether it be prospective students, businessmen or campers looking for directions, the new signs make getting around campus easier.



#### Woody's woes

The one advantage to campus dining halls used to be the ease in getting rid of dirty dishes. However, for the past couple of weeks, the tray return at Woodruff's dining hall has been broken. This would never work in the fall with more students using the facilities. Even if less students use the area, it is still an inconvenience and needs to be repaired as soon as possible.



#### No. 1 for No. 1

Chelsea (Chip) White III has recently been named chair of the School of Industrial and Systems Engineering.

With Tech's ISyE program ranked as the highest in the nation, it is important to have a strong leader like White to maintain the high rankings for the school.



#### Houston has problem

Projected starting cornerback Reuben Houston was arrested last week for allegedly conspiring to sell 94 pounds of marijuana worth \$60,000. Not only is it saddening for the Tech community to be associated with such a large-scale criminal act, it is also sad to lose one of our star football players.

## YOUR VIEWS LETTERS TO THE EDITOR

### Farewell to Barbell

This is indeed a sad day in the history of Georgia Tech. Today marks one of the final days in the history of the Barbell Club at Georgia Tech as a student run organization with on campus facilities. The club, in this form, was a Georgia Tech institution for 50 years. Generation after generation of Georgia Tech students—tens of thousands—men and women—were members of the Barbell Club. Many have written fondly of this very special Georgia Tech institution.

It took the administration only one year to completely and knowingly destroy this club in its current form. Time after time officers of the Barbell Club tried to meet with the people in the administration who were authoring the memos charting the destruction of the Barbell Club. From October until May, these people refused to meet with the officers. Meanwhile members of the administration were writing

back to other students [with] platitudes: "The Barbell Club is alive and well," "The Barbell Club will be moved into what is undoubtedly one of the finest recreation centers in the United States." The Barbell Club was not offered an even remotely comparable space in the CRC, nor anywhere else on campus. These statements of the administration were disingenuous and misleading. Every time the club answered some objection, the administration changed their arguments. This has never been about Title IX. There are a thousand and one ways to satisfy the volleyball recommendation of the "Daniel Report." Many of these have little or no impact on the Barbell Club. So goodbye to the Barbell Club as we know it. Started by students in 1955, and killed by administrators, for reasons unknown, in 2005.

Tom Morley  
morley@math.gatech.edu

#### Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu) or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Kyle Thomason, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

#### Advertising Information

Information and rate cards can be found online at [www.nique.net](http://www.nique.net). The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The *Technique* office is located in room 137 of the Student Services Building, 353 Ferst Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billing should be directed to Corey Jones at (404) 894-9187, or Rose Mary Wells at (404) 894-2830.

#### Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu).

# BUZZ

**Around the Campus**  
**Where is the best place to see fireworks?**



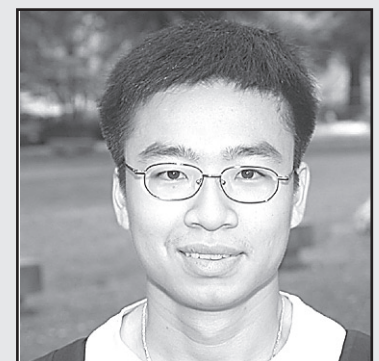
**Teena Carroll**  
Math Graduate

*"Nashville, TN"*



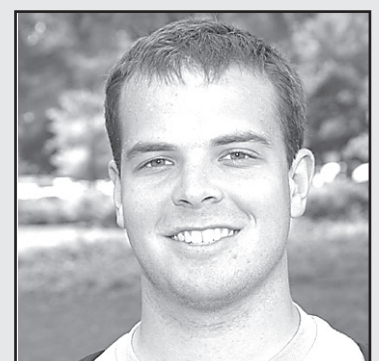
**Claudia Jones**  
IE Third-year

*"The best fireworks are in Savannah."*



**Phuc Dao**  
ME Second-year

*"Campanile Plaza"*



**Chris Fehn**  
IE Third-year

*"Lenox Square"*

Photos by Robert Combier



# FOCUS

Technique • Friday, July 1, 2005

## SPIELBERG MAKES MESS?

A review of the ultra-publicized big screen adaptation of the *War of the Worlds* puts the movie on the losing side. Page 9

## BOYS OF SUMMER

12 players from the Regional Champion baseball squad are headed to summer leagues around the country. Find out who's going where. Page 16



# Following Master Plan, construction continues



By Jamie Howell/STUDENT PUBLICATIONS

Heavy machinery has been a common sight on campus lately with the renovations of Fifth Street and Ferst Drive underway.

By Joshua Cuneo  
Online Editor

If there's one thing students are used to seeing on campus, it's construction. Since the Master Plan was first put into effect in 1997, some part of the campus has been continuously under construction.

Maneuvering around these projects on a daily basis to get to class, there are two major questions that often run through the minds of students: "What is going on?" and "How long is this going to last?" The project's purpose is often unclear, and information about these projects, while available, is often scattered, out of date, or not easily accessible.

For those reasons, the *Technique* presents the following guide to construction projects currently in progress.

**Name:** The Fifth Street Improvements Project  
**Where:** Fifth Street, from the intersection at Fifth and Techwood to the intersection at Fifth and Fowler.  
**What's Going On:** Utilities work, mostly. Construction crews are installing new utilities beneath the road and are also moving the utility lines formerly mounted on telephone poles underground. There will also be some aesthetic improvements to the road once the utility work is finished.

The Fifth Street Improvements Project is part of an ongoing effort by Facilities to renovate all of Fifth Street and Ferst Drive to meet a specific design. The improved streets will feature bicycle paths, trees running down both sides and new sidewalks, among other things.

"Ferst [Drive] is the major vehicle as well as pedestrian route around campus, so [the construction] just brings in that part of the Master Plan," said Mike Patterson, director of Design and Construction within the Facilities Department.

The renovations will be completed in stages along with other construction projects occurring along that route. For example, when the newly renovated baseball stadium was erected, improvements along the part of the road by Russ Chandler Stadium were made.

The Klaus building, Nanotechnology Building, and other projects are expected to follow the same path.

**Expected Completion Date:** For Fifth Street, mid-August 2005, just in time for the arrival of students. Patterson said that some additional landscaping may still be underway at that time, but the road will be open to facilitate move-ins.

The entire Ferst Drive renovation depends on when money becomes available and when other Master Plan projects reach completion and make the changes feasible.



By Robert Combier/STUDENT PUBLICATIONS

The Klaus Building's construction is slated to continue through April. The building should be finished for the 2006-2007 school year.

**Name:** The Klaus Advanced Computing Building (KACB)

**"[The Fifth Street Bridge] is going to make a campus entrance off of Tech Square [and will] really make Tech Square even more a part of the campus."**

**Mike Patterson**  
Facilities

**Where:** On Ferst Drive, across from the baseball stadium and the Biotechnology campus.  
**What's Going On:** The Klaus building is a new facility designed to house research in computing and communications. The building's facilities will appeal primarily to research and graduate education and will include faculty from both the College of Computing and the School of Electrical and Computer Engineering.

All structural requirements have been met, and construction crews have started enclosing the building.

**Expected Completion Date:** Mid-April 2006. The building should be fully operational in time for the 2006-2007 school year.

**Name:** The Molecular Science and Engineering Building  
**Where:** On Atlantic Drive, behind the Biotechnology Building.  
**What's Going On:** This will be the fourth and final building of the Biotechnology Campus, a collection of buildings that includes the Biotechnology Building, the Environmental Science and Technology Building, and the Biomedical Engineering Building.  
The new building will house some classrooms but will be primarily dedicated to research involving the

See **Build**, page 8

# Not thinking in a straight line? Try DeviantArt

By Andrew Guyton  
Contributing Writer

Sure, a lot of people come to Tech because they can't draw, and they choose Math or Computer Science or Engineering instead of a field that requires a broader range of artistic knowledge. However as I have discovered, there is such thing as art for the straight-line-impaired in the form of Photoshop, fractals and abstract art.

This journey brought me to DeviantArt, a popular site nearing its fifth birthday. It is a top-500 ranked website, with an average of 14 million page views from 750,000 visitors every day.

At the most basic level, it's about posting and viewing art. With infinite web space, you can post as many pieces of art as you please.

Sure, it's nice to have a personally managed website. But with DeviantArt, you can go beyond the PRISM web space limit, and have a professional-looking gallery.

Even if you do have all the skills to code something just as nice looking,

DeviantArt gives you complex interaction with other users.

"One thing about DeviantArt that I like is that I have pretty much unlimited space for free! I have something like 160 high-quality photographs on there that I share with the world, and it didn't cost me anything," MSE major and DeviantArt user Nathan Johansen said.

If you are the type of person who wants feedback, there are plenty of people who enjoy giving constructive criticism and plenty more who will compliment you. If they're a big fan,

they'll often elevate you in the site's popularity ranking or use a feature of the site that automatically notifies them when you post more.

"I like it because it gives me a chance to get some unbiased feedback about my work... if people don't have to look you in the eye when they talk about your work, they feel less obligated to cater to you so they give a more honest answer about how they really feel about it," Tech student and DeviantArt user Mark Moreno said.

You can also browse. If you have a particular type of art in mind such as wallpapers, fashion portraits, or sketches, you can easily find something similar to what you're looking for.

The site also lets Facebook ad-

dicts have their time in the sun with a chatroom, a Facebook wall-type display, a popular forum and a journal. If you're not getting enough attention, just post a thumbnail of a few particular works in the thumbshare forum and many happy "deviants" will be glad to have a look. Or, if you're having a bad day and want to rant, a forum and a chatroom for that purpose exists, as well.

If you (or your admirers) are ready to see your work on your wall at home, DeviantArt offers a prints service which lets you easily submit and sell prints of up to 30 inches by 40 inches in size as well as other art products. DeviantArt offers two types of print accounts, including a free one, which allows you to earn 10 percent of any profit above the cost of the print.

I found that it was worth it to simply buy several of my own prints; they make excellent gifts, you can buy your own prints at cost, and the print quality is very professional.

Also, DeviantArt has a subscrip-

See **Art**, page 8



Courtesy of Andrew Guyton/STUDENT PUBLICATIONS

DeviantArt allows aspiring artists and people simply looking for a creative outlet the opportunity to display their work. Some of the work closely mirrors real life, while other is a bit more abstract.



**Art**

from page 7

tion service that provides additional services such as larger thumbnails, faster browsing and no ads. If you become a serious addict like I have, you might find it worth the \$30 per year investment.

Even if you aren't on the path to selling artwork, DeviantArt has plenty to offer—you'll be sure to find excellent new wallpapers, application skins and friends with common interests.

**Build**

from page 7

study of materials at the atomic and molecular levels.

The first floor slabs have been poured, and construction of the building's framework is continuing at a steady pace.

Expected Completion Date: On or around July 1, 2006.

Name: The Fifth Street Bridge

Where: The bridge leading into Technology Square, where Fifth Street passes over Interstate 75/85.

What's Going On: In an innovative move by the Department of Transportation, the Fifth Street bridge will be transformed into a green space overpass.

The expanded bridge will run approximately 250 feet wide and will feature turf, plants and trees on both sides of the road. The south side will also sport a trellis.

The bridge will be a continuation of many of the design elements of Technology Square and should integrate the Square more cleanly into the rest of campus.

"It's going to make a campus entrance off of Tech Square [and will] really make Tech Square even more a part of the campus," Patterson said.

Expected Completion Date: Fall 2006.

Name: Folk Renovation

Where: West Campus

What's Going On: Approximately every other year, the Department of Housing does a complete renovation of one of their buildings. The building is gutted and rebuilt to

include new bathrooms, utilities, infrastructure, carpeting and other features. This year's building of choice is Folk, with Woodruff next on the list.

Expected Completion Date: July 22, 2005

None of these completion dates are absolute. All construction and renovation projects on campus are subject to funding and logistical concerns, as well as the successes of the Institute's Capital Campaign.

There are many other small-scale projects underway around campus as well, including building renovations and relocating labs and departments, but Patterson said these usually pass unnoticed.

Although Facilities has received several complaints about the construction, Patterson and Leslie M. Saunders, Sr., Director of Capital Planning, said that most students and faculty on campus understand that this is the price of progress.

"Construction projects will always be an inconvenience to those who are here now and a benefit to a later generation of students," Saunders said. "That's the way it works. It takes several years for a major project to be realized."

"I think we've made a tremendous change in Georgia Tech over the last 10 years with the building that we've been doing," Patterson said. "Some of the direction we're really trying to accomplish now is some of the landscaping and some of the circulation elements that go with the campus, and the more of those that start happening, the more you're going to see the campus really start to take form."

# Tech Up Close

## THIS WEEK'S PHOTO:

**CAN YOU FIGURE OUT WHERE ON CAMPUS THIS PICTURE WAS TAKEN?**

Email [focus@technique.gatech.edu](mailto:focus@technique.gatech.edu) if you think you know the answer.

**Answer to previous Tech Up Close:**  
A Sign on a Recycling Bin

**Correct submission for last issue:**  
Jie Chai



By Jamie Howell / STUDENT PUBLICATIONS



# ENTERTAINMENT

Technique • Friday, July 1, 2005

## WE DON'T GOT JACK

Jarrett Jack is leaving Tech to play in the NBA. Drafted to Denver, he was then traded to Portland. **Page 16**

## WORK IN PROGRESS

Then construction on campus may be a pain, but there is a method to the madness. **Page 7**

# Spielberg fails to bring Wells' classic to life

By Chris Bellamy

Daily Utah Chronicle (U. Utah)

(U-WIRE) SALT LAKE CITY—Steven Spielberg ought to be ashamed of himself. He had in his hands one of the greatest apocalyptic stories ever told, the world's most serviceable movie star and \$150 million to work with, and he somehow managed to pull

off the impossible: He completely screwed it up. When it comes to summer blockbuster—especially of the sci-fi variety—Spielberg is the undisputed king.

So when he teamed up with Tom Cruise last year and boldly declared he intended to make *War of the Worlds* the "movie of the decade," who could doubt him? After all, the last time he teamed up with Cruise,

the result was the 2002 masterpiece, *Minority Report*. Well, color me surprised—*War of the Worlds* is a complete, unmitigated disaster.

What could have been a true sci-fi epic fails on every conceivable level, from its go-nowhere story to its cardboard characters, to an abrupt resolution that leaves the audience asking, "Wait, that's it?!!!" The problem could stem from the fact

that the film was fast-tracked into production in November. The entire thing took just seven months to complete—way too fast for a project of this magnitude.

Spielberg is a notoriously fast worker; if anyone could pull it off, he could. However, the finished product indeed feels forced and poorly thought-out, as if it was

**"What could have been a true sci-fi epic fails on every conceivable level, from its go-nowhere story...to an abrupt resolution."**

rushed onto the assembly line too early, like an infant born three months premature. Even for those not familiar with H.G. Wells' novel or Orson Welles' infamous radio broadcast, *War of the Worlds* tells a pretty recognizable story. One day, without warning, the Earth comes under attack from aliens.

Ray Ferrier (Cruise) is a divorced father of two, and it's his weekend with the kids—his resentful teenage son, Robbie (Justin Chatwin) and

See *War*, page 10

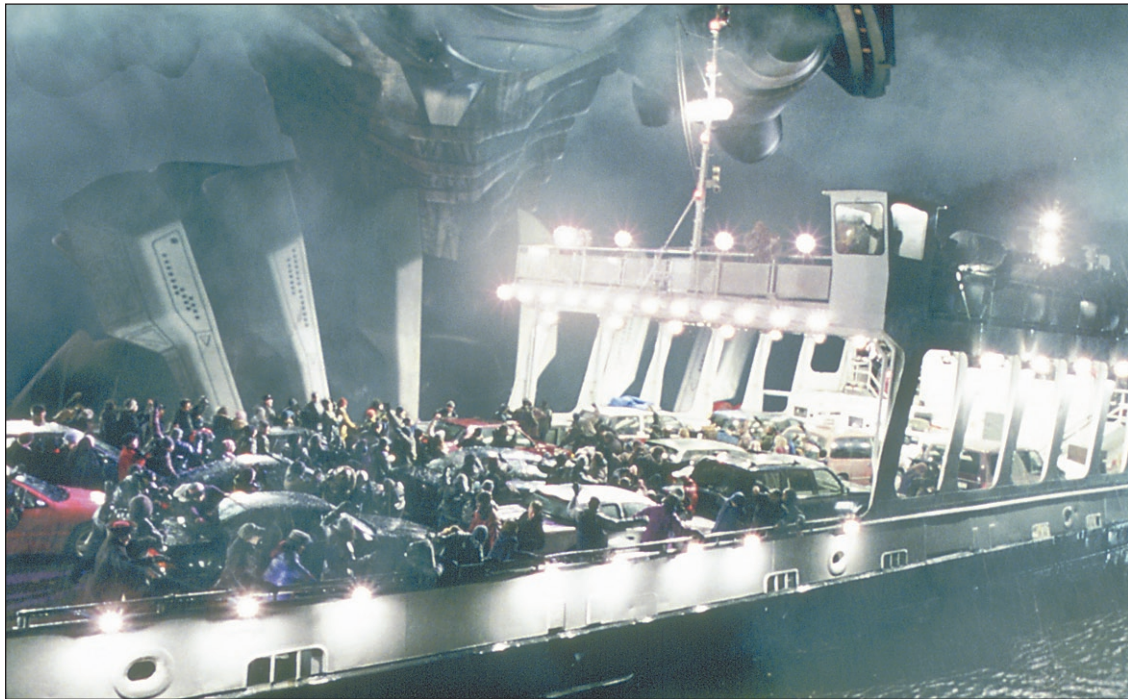


Photo courtesy Paramount Pictures

A catastrophic alien attack causes people to seek safety on a ferry in *War of the Worlds*, a film adaptation of the H.G. Wells classic directed by Steven Spielberg and starring Tom Cruise and Dakota Fanning.

# Supreme Court rules against Grokster

By Josh Hirschland

Columbia Daily Spectator (Columbia U.)

(U-WIRE) NEW YORK - In a ruling that could have a sweeping impact in hindering both technological innovation and illegal file sharing, the Supreme Court of the United States unanimously ruled in favor of the entertainment industry today in the case of *MGM v. Grokster*.

The widely-watched case established that peer-to-peer file-sharing companies such as KaZaA and i2hub can be held liable for the content that goes over their networks if they are found to have knowingly encouraged employing the programs to share illegal content.

Now, copyright protection agencies including the Recording Industry Association of America and the Motion Picture Association of America can directly sue the creators of networks that allow for illegal file sharing, instead of going after individual users.

The court acknowledged that file-sharing programs are capable of non-infringing uses, such as sharing works in the public domain, and ruled that

not all software facilitating illegal file sharing was necessarily responsible for the actions of their users.

However, the court held that companies that distribute software for the primary purpose of fostering copyright infringement could be liable for the illegal flow of copyrighted files over their networks.

In the majority opinion, Justice Souter wrote that both Grokster and Streamcast "clearly voiced the objective that recipients use [the software] to download copyrighted works, and each took active steps to encourage infringement."

Souter also pointed to statistics that showed that nearly 90 percent of all materials flowing over these networks were copyrighted.

With the threat of lawsuits now hanging over any new invention with a potential illegal use, many, including some on the bench, voiced concerns that the decision will stifle the kinds of technological innovation that led to the creation of VCRs, photocopiers, and CD burners.

In his concurrent opinion, Justice Breyer, who during oral arguments questioned whether Apple would

have created iPod if a decision such as this had been in place five years ago, wrote that inventors of products that have potential infringing uses "would have no way to predict how courts would weigh the respective values of infringing and noninfringing uses..."

"The price of a wrong guess—even if it involves a good-faith effort to assess technical and commercial viability—could be large statutory damages...[and] the additional risk and uncertainty would mean a consequent additional chill of technological development." Justice Ginsberg also wrote a concurrent opinion.

Many industry analysts predict that the RIAA and MPAA will lessen the number of suits they issue aimed at individual users—an unpopular move that has inspired anti-industry sentiments amongst potential consumers—and instead go after the companies that produce file-sharing software.

Since the RIAA began issuing lawsuits late in 2003, the two agencies have issued more than 11,000 lawsuits, including at least 29 at

Columbia. More than 600 of these suits have been settled out of court, with the average settlement costing about \$3,500.

Analysts also believe that in light of the decision, more users will switch from peer-to-peer programs to legal services such as Napster and iTunes.

**"With this unanimous decision, the Supreme Court has addressed a significant threat to the U.S. economy and moved to protect the livelihoods of... more than 11 million Americans..."**

**RIAA Press Statement**

and lawful Internet businesses. The Supreme Court sent a strong and clear message that businesses based on theft should not and will not be allowed to flourish."

The RIAA was similarly enthusiastic in its appraisal of the decision. The agency issued a statement saying, "With this unanimous

See *Grokster*, page 10

## 99X rocks Underground

Starting July 9 and running through August 13, 99X will be presenting a free concert series at Underground Atlanta. The concerts, featuring Cake, Stereophonics, Caesars and Trances Arc on the 9th, will take place on Saturday nights from 7 to 11 p.m.

After the performances, Kenny's Alley will be hosting an after party for concertgoers until 3 a.m. A word of caution to those taking MARTA to Underground and who stay for the after party: the last trains leave at 1 a.m. For the full concert series schedule, visit [www.99x.com](http://www.99x.com).

## Philips ramps up excitement

Tony Hawk's Boom Boom HuckJam tour makes its stop at Philips Arena this Sunday, June 3 with the village opening at 3 p.m. and the show starting at 5 p.m. The arena tour showcases skateboarders, BMX bikers and motocross riders, including Tony Hawk, Mat Hoffman and Dustin Miller, among others. Tickets cost between \$27 and \$87. For more information visit [www.BoomBoomHuckJam.com](http://www.BoomBoomHuckJam.com).

## DMB crashes into Hi-Fi Buys

Next Wednesday, July 13, Dave Matthews band will be playing at the amphitheatre formerly known as Lakewood. The show starts at 7 p.m. and tickets cost between \$40.50 and \$58. The event will take place rain or shine, so plan accordingly.

## Pretend you're on a field trip

Remember when you were a kid and you went to science museums to view really cool exhibits? Fernbank Museum is currently exhibiting "Grossology: The (Impolite) Science of the Human Body" through the middle of August. The hands-on exhibit takes a humorous look at just how gross bodily functions can be.

So whether you like gross anatomy or are just a kid at heart, it might be worth checking out. Passes are \$11 for students and seniors, \$10 for kids ages three through 12 and \$12 for everyone else. The museum is open from 10 a.m. to 5 p.m. every day except Sunday, when it opens at noon.

## 'Tis the season for free movies

Not only is Tech hosting Flicks on Fifth every Wednesday this summer, but Star 94 is hosting its own free film series on Saturday nights. This week, *Shark's Tale* will be shown at Canton Heritage Park. Visit [www.star94.com](http://www.star94.com) for the full schedule of movies and locations.





By Jamie Howell / Student Publications

**W**hen You Comin' Back, Red Ryder?: DramaTech's latest production is a coming-of-age story centered around a "washed-up diner in the middle of the New Mexico desert." The production will be running from July 1 to July 16 with shows on Fridays and Saturdays at 8 p.m.

## Grokster from page 9

decision, the Supreme Court has addressed a significant threat to the U.S. economy and moved to protect the livelihoods of the more than 11 million Americans employed by the copyright industries...

"This decision lays the groundwork for the dawn of a new day—an opportunity that will bring the entertainment and technology communities even closer together, with music fans reaping the rewards."

Fred von Lohmann, a senior staff attorney with the Electronic Frontier Foundation, had a more negative take on the ruling.

In a teleconference after the decision was issued, he said, "I think

today's Supreme Court decision is going to unleash a new era of legal uncertainty on America's innovators...America's entire innovation sector is going to now face a new theory of copyright liability...One that I'm afraid will probably tie up courts now for sometime."

Representatives for several file-sharing networks rushed to deny that their services violated the terms of the decision.

Sharman Networks, which created KaZaA, wrote in a statement, "We view today's decision by the United States Supreme Court as a clear opportunity for the legal system to vindicate Sharman Networks...as we are confident the legal process will affirm that we have never illegally sought to induce users of our file shar-

ing software...to violate copyright law, and that we have taken numerous steps to discourage copyright infringement by our users."

Attorney Richard Taranto, who represented Grokster in the case, agreed with this notion, saying in a teleconference, "The opinion is sufficiently multifaceted and unclear about the precise inquiry that is supposed to be made and what evidence would satisfy that inquiry that it's...premature to say what it will mean for Grokster and Streamcast and the future of this litigation."

The case will now go back to the U.S. District Court, where a case will be held to determine whether Grokster or Streamcast violated the guidelines set forth in the decision.

## War

from page 9

precocious young daughter, Rachel (Dakota Fanning). Strange things are afoot one day as a curious lightning storm sets off a series of rather catastrophic events—cars spontaneously stop running, watches stop ticking, power goes out everywhere and buildings rip in two.

And then, in one of the film's precious few standout scenes, up from the ground rise huge three-legged spaceships—or "tripods"—that begin massacring the good people of New Jersey one by one. And so Cruise sets off to protect his family from the invasion, conveniently managing to not get killed in the process. And, well, that's it.

That's the story. Ray learns how to be a better father. Rachel cries a lot. You know the drill. Would it have killed Spielberg and his team to at least get a decent script in place? The film is almost

episodic in nature; it's merely a series of disconnected scenes rather than an actual narrative. And Spielberg is just going through the motions.

With the exception of the tripods' first appearance, there is never the sense of dread and terror that permeated, for example, *Close Encounters of the Third Kind*. Spielberg tries to touch on some disturbing elements of human nature—including a very effective scene in which an angry mob fights over one of the last working vehicles in the city—but for the most part, *War* is a by-the-book us-vs.-them thriller, except the story goes absolutely nowhere.

Cruise is an underrated actor, but in this case he doesn't have much to

do. Ray has almost no character arc whatsoever, and we have screenwriters Josh "I've Never Written a Movie Before" Friedman and David Koepp to thank for that. Fanning gives the only effective performance.

In the film's third act, Tim Robbins shows up to give a dreadfully hammy performance as the hackneyed Paranoid, Shotgun-Toting, Crazy Man prototype. His character, Ogilvy, is trying to start an underground resistance to destroy the aliens because, well, because that's what the paranoid, shotgun-toting, crazy man is supposed to do.

And just when it seems the "war" has just gotten started, it ends. Just like that. Some may already know the ending, and I certainly won't spoil it here. Let's just say that it is so abrupt, so poorly developed and even more poorly explained, that it feels like a giant cheat—not to mention the fact that it's full

**"...In one of the film's precious few standout scenes, up from the ground rise huge three-legged spaceships...that begin massacring the good people of New Jersey one by one."**

of holes.

The way the resolution plays out is ridiculous and doesn't make any sense for reasons that would take too long to explain.

Spielberg would have been well advised to take his time with this one, because *War of the Worlds* could have—nay, should have—been a classic. Instead, it's too short, too bland and, in the end, all too pointless. Even the aliens themselves, when we finally see them, are lame.

The film works for a little while, but peters out far too early. What could have been a vintage Spielberg experience instead goes down as one of the worst films of his career, and we're only left to wonder what might have been.

## The Technique

**We're the South's liveliest college newspaper.  
We worked hard to earn that title.**



# THEME CROSSWORD: TOUR GUIDE

By Robert Zimmerman  
*United Features*

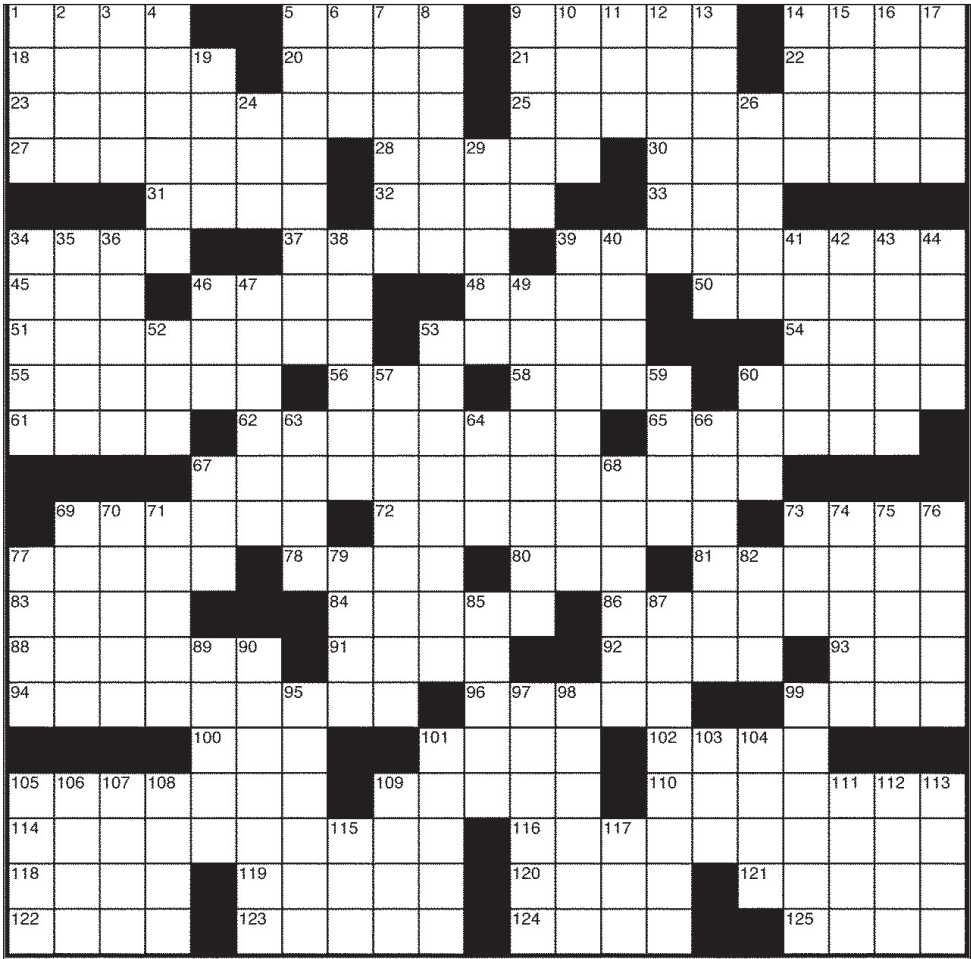
ACROSS

- 1. He had his ups and downs
- 5. Old comic strip “Dumb \_\_\_”
- 9. Caravan stopover
- 14. Not up yet
- 18. Chart anew
- 20. Holland cheese
- 21. Wild goose
- 22. He might fix a flat
- 23. Deep water in Oregon
- 25. California’s big yucca
- 27. Yerevan is its capital
- 28. Show biz Buddy \_\_\_
- 30. Furious
- 31. Enough for poets
- 32. Blow one’s cool
- 33. Map abbr.
- 34. So be it
- 37. Not ashore
- 39. Most stinging on a winter day
- 45. Golfer’s challenge
- 46. Model \_\_\_ Banks
- 48. Greek cheese
- 50. Athabaskan for Mount McKinley
- 51. Polar platform
- 53. Writer Hector Hugh \_\_\_
- 54. Fever
- 55. Result of wind-erosion in Utah
- 56. Pie \_\_\_ mode
- 58. Sudden breeze
- 60. Visible put-down
- 61. Semiquaver, e.g.
- 62. Rolling stones have it
- 65. Fall flowers

- 67. Designation of 23, 25, 50, 55, 81, 88, 114 and 116
- Across
- 69. Roll-call notation
- 72. Tapered cigar
- 73. “I goofed!”
- 77. Candidate list
- 78. Gen. \_\_\_ Bradley
- 80. List shortener
- 81. Peaks on coast of Maine
- 83. “\_\_\_ Sprach Zarathustra”
- 84. Mountain nymph
- 86. Ruined, as a landscape
- 88. Alaskan volcano
- 91. Quoted in Vegas, perhaps
- 92. Oriole Sammy \_\_\_
- 93. Actress \_\_\_ Hagen
- 94. Two-left-feet quality
- 96. Called hoarsely
- 99. Amo, amas, \_\_\_
- 100. “Uncle Tom’s Cabin” character
- 101. Rhadames’ love
- 102. Tournament designator
- 105. Busts
- 109. Willow
- 110. Stars over Paris
- 114. Steamy outflow in Arkansas
- 116. View from Virginia’s Skyline Drive
- 118. “Diana” lyricist
- 119. Sleeper’s serenade
- 120. Nailed at a slant
- 121. Burst of artillery
- 122. Equipment
- 123. Plumed wader
- 124. Right angles
- 125. Large amount

DOWN

- 1. “Sea monster” of legend
- 2. Geographer’s abbr.
- 3. Islamic leader
- 4. Shiny fabric
- 5. One of an Algonquian tribe
- 6. Harem section
- 7. Leaf collectors
- 8. Protozoans
- 9. \_\_\_ d’art
- 10. French philosopher Raymond \_\_\_
- 11. Stockholm arrival
- 12. Answer to “Where are you?”
- 13. Scrawny
- 14. Cinema canine
- 15. Town
- 16. Foil
- 17. Homeowner’s document
- 19. 2004 Best Actor
- 24. \_\_\_ Grande
- 26. Mountain ridge
- 29. Foul-up
- 34. Of the bees
- 35. Economics lead-in
- 36. Put up
- 38. Japanese mat
- 39. Hussy
- 40. Thailand neighbor
- 41. Silly
- 42. Gung ho
- 43. Swerves
- 44. Seating section
- 46. Cupful in Caen
- 47. Flunky
- 49. Swallowed up
- 52. “\_\_\_ Wore a Yellow Ribbon”
- 53. Affected
- 57. Spotted prowlers
- 59. Like lemon



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- 60. Map abbrs.
- 63. Director \_\_\_ Preminger
- 64. Pothole filler
- 66. Toasts
- 67. Maiden name preceder
- 68. Bring charges
- 69. Detective \_\_\_ Pinkerton
- 70. Stitch, for now
- 71. Walk heavily
- 73. Dolt
- 74. Disgrace
- 75. Michelangelo master-piece
- 76. Egypt’s El-Anwar \_\_\_
- 77. Nom de plume of 53

- Across
- 79. Bovine babble
  - 82. Goss’ agcy.
  - 85. Computer characters
  - 87. Blessings
  - 89. Polished off
  - 90. The opposite
  - 95. Tapering off
  - 97. \_\_\_ Fidelis
  - 98. Pop art figure
  - 99. Nike rival
  - 101. Black-ink item
  - 103. It follows zeta
  - 104. Long, long time
  - 105. Carpet type

- 106. Muscle tension
- 107. WWII Aleutian base
- 108. Russian autocrat
- 109. Fairy tale heavy
- 111. Lie around
- 112. Roof extension
- 113. Best of \_\_\_
- 115. Neither alternative
- 117. Slithery swimmer

See Solutions, page 12

## SLIVER

[www.nique.net/sliver](http://www.nique.net/sliver)

I'll be so far away from GT when this is printed...  
I could do Colestock's job...I wonder why GT keeps him on payroll  
Thank you Rat-face, for being the most awful roommate one could ask for.  
Hopefully someone in the future will instruct you in the art of "picking stuff up"  
typical women drivers...  
I'm tired of studying.  
Could someone please kill Rivers Cuomo? Or at least break his glasses? Seriously, Weezer sucks.  
HOPE standards should be adjusted by school difficulty...  
Happy Birthday to the girl that hates me.  
Random Signals is horribly difficult.  
I learned a lesson today: don't run up the escalator.  
A boat's a boat, but the mystery box could be anything.  
It could even be a boat!  
arrrrrrrrrrggggggghhhhhhh!  
Sliver box is still broken. Have to come to the nique's main page to post a sliver. SOMEONE FIX THE  
SLIVER LINK!!!  
I love walking around the construction on 5th street!!  
i hate tech  
Talk louder, overcome the language barrier.  
"..pledges in thongs ripping each others clothes off." They could have at least mentioned the hundreds of girls  
there  
midgits in black spandex or human-penguins?  
Dude, TKE had guys dancing in thongs and other guys ripping them off....hmmm  
if you think hazing is a problem at our school, talk to friends at another school.  
Technique folds to administration on the barbell club issue!  
thank you jamie for being brave enough to b\*tch about housing in your editorial.  
It's a relief to us to see our trials and tribulations in print!  
Hazing at tech is to hazing at other universities, like the UGA basketball management final is to a System  
Dynamics and Controls test at Tech.  
I miss my slivers.  
oh sliver my sliver  
Thank goodness I'm in Norway. Reading the Technique online reminds me why I'm glad to be safe from  
Tech for now.  
kyle- if i didn't have a boyfriend, i'd be on you.  
Sliver me timbers!  
Evil laugh! Mwahahahahahahahahahahahahahahahaha. -cough-

Come to our next  
meeting Tuesday,  
July 5 at 7 p.m. in  
room 137 of the  
Student Services  
building!



# Danny Payne reflects on successful year

By Michael Clarke  
Senior Staff Writer

Whether he is playing football or baseball, Danny Payne has found a way to stand out on and off the field. If asked about it, he credits those around him first for his success.

Payne was recruited heavily going into his senior year at Sequoyah High School in Woodstock, Georgia and not just for baseball. Payne was also a star running back.

He was being recruited by West Virginia, Maryland and Louisville for football only. Tennessee, Florida, and Georgia Southern were recruiting him to play both football and baseball.

"After talking to my family, we decided that playing two sports was a lot to take on," Payne said. "I wanted to play professional baseball, not professional football. I love football and if baseball doesn't work, I'd love to try my hand at it again. I miss the sport knowing that I could've played somewhere, but I wouldn't give this up."

After signing with Tech, Payne found out from Sequoyah baseball coach, Dave Audia, that he was their first ballplayer to play major D-1 baseball.

"It feels good knowing that I'm the first," Payne said. "I know a lot of people are rooting for me and hoping I do well."

Adjusting to college life involves a lot of trial and error for most students, but for an athlete the errors can be a lot more costly at a school like Tech.

"It's something that you learn as you go," Payne said. "You can't really prepare before you get here. Especially at Tech with all the pres-



By Ariel Bravy / STUDENT PUBLICATIONS

**Freshman Danny Payne played a large part in Tech's successful season; Payne started in center field and hit lead off.**

sures of the academic side and playing baseball, you have to learn to balance everything. It's tough at first, but once you find a routine that works for you, it makes it a lot easier."

Starting with the Florida State series, Payne's batting average began to take a dive. Payne was one of the team leaders with a .348 batting average, but saw his batting average fall drastically when

he fell into a 10-game slump.

"School took its toll with finals being there and trying to wrap up the school year," Payne said. "The academic side definitely takes its toll on you because you are so stressed and focused on making the grades that it shows on the baseball field as well."

Payne found older members of the team to be supportive and

acknowledges their help.

"Jeremy [Slayden] and Cameron [Lane] have both helped me a great deal," Payne said. "Coming in, everyone is always worried about freshman hazing and there was none of that. They both took me under their wing and showed me the ropes."

Slayden was a major influence on baseball and college life for Payne.

"Jeremy has talked to me and helped me about the draft aspect," Payne said. "He had the great freshman year and then put so much pressure on himself the sophomore year that it had a negative effect on him. He was able to clue me in on what helped him get through everything and try to avoid the same problems."

Payne credits Cameron Lane as being the guy that he could count

on.

"Cam has been on of my best friends on the team," Payne said. "If I needed anything, I would call him. He would pick me up and take me to practice everyday. He was someone that I looked up to coming in as a senior."

Payne's parents were also a big influence on his life.

"My parents [are a big influence] no doubt," Payne said. "Obviously, I'm going to be closer to my dad than my mom just because of the athletics aspect. He's coached me from the time I was five until I was fifteen, and he's still coaching me from the stands. He's been the biggest influence on me athletically and outside athletics."

Like a lot of his current and future teammates, Payne played summer ball for the East Cobb Yankees. So many players from the team come to Tech that Brad Rulon says they are nicknamed the Junior Jackets.

"I think they prepared me for the college game very well," Payne said. "We always played the best of the

**"Jeremy [Slayden] and Cameron [Lane] have both helped me a great deal."**

**Danny Payne**  
Freshman outfielder

best. Half of the players on this team played for East Cobb. I was a lot more comfortable coming here than I would've been at another school where I didn't know so many players."

Athletes often have a childhood dream of seeing themselves on ESPN, and this came true for Payne during the NCAA postseason run.

"There is nothing I can compare it to," Payne said. "All of the exposure and playing on a stage like this is amazing. Growing up I watched the entire road to Omaha. Ever since I was little I thought that it would be cool to be on that and ESPN."

**Summer** from page 16

Blake Wood and Jeff Kindel. Ladd is playing for the Cotuit Kettleers. Turner and Lee Hyde are playing for the Brewster Whitecaps and the Orleans Cardinals, respectively.

Brad Feltes, Michael Fischer and John Michael Vidic are all playing in other summer leagues up and down the east coast.

"Last year, I went up there and had a really good summer," Turner said. "I'm not in as big a rush to throw as I was last year. I'm really excited to get back."

A few of the Jackets have been able to find themselves at or near the top of a few statistical categories so far this summer.

Robbins is currently tied for the homerun lead in the league with three. He holds the lead with a .719 slugging percentage. Seven of his nine hits have been for extra bases.

"It was a really good experience playing with a bunch of really good baseball players," Robbins said.

Rulon's 1.00 ERA puts him in the top 10 in pitching at the Cape so far. In four appearances, he has shutdown opposing bats averaging a strikeout an inning and only giving up seven hits.

"It'll be my first time [pitching to wood bats]," Rulon said. "A lot of the guys that play East Cobb have played with wood bats, but I've never pitched against it."

After arriving to the league late, Jeff Kindel has started off swinging the bat very well. In his first three games, he is averaging .500.

Wood and Gustafson combined to give up two runs on three hits in a win over the Orleans Cardinals on Saturday.

Matt Wieters and Wes Hodges have yet to report to their prospective teams as they are in the process of trying out for the USA National Team. The process ended yesterday and the official 20 man roster will be announced today.

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## SPORTS

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## A PAYNE FOR OTHER TEAMS

Freshman Danny Payne made a strong impact, leading off and playing center field for the highly-ranked Jackets. **Page 15**

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## sports shorts

## Hall signs new five-year contract

Tech Baseball Head Coach Danny Hall has agreed to and signed a new five-year contract. The new deal will keep Hall with the Jackets through 2010.

Under the new contract, Hall will make \$200,000 in base salary. In comparison, his base salary under the old contract was \$140,000.

The possibility of total compensation is over \$400,000. This factors in television, equipment and camps.

Hall has helped more than 50 of his players sign professional contracts. Tyler Greene and five other players from this year's team were drafted.

## Hewitt hires new assistant coach

Basketball Head Coach Paul Hewitt added Tennessee-Chattanooga assistant Charlton Young to his staff.

Young replaces Cliff Warren, who left to fill the vacant head coaching position at Jacksonville.

Young spent seven years at Auburn during two stints with the Tigers. The Tigers' most successful record, 22-12, was the 2002-03 season. Auburn advanced to the Sweet 16 in the NCAA Tournament.

Before becoming a coach he was a guard at Georgia Southern. Young holds GSU basketball records for career assists and three-pointers.

## Mich. State to host Tech in Challenge

Tech will be on the road again during the seventh annual ACC/Big Ten Challenge this year.

The Jackets will be hosted by Michigan State on November 30. The last time the two teams met, Tech defeated the Spartans 81-80 in overtime of the 1990 Sweet 16.

The Jackets are 3-3 in the previous Challenges, but are 1-2 on the road.

## Bodipo-Memba aids national team

Georgia Tech volleyball assistant coach Ben Bodipo-Memba helped lead the United States Women's National Team to a fourth-place finish at the Pan American Cup as an assistant coach.

Bodipo-Memba assisted in all aspects of daily training and opponent scouting in Colorado Springs, Colo. The team qualified for the 2006 World Grand Prix with their finish at the Pan American Games in the Dominican Republic.

Bodipo-Memba has made appearances in the NCAA Tournament in each of his four seasons as a Tech assistant coach.

## Nuggets draft Jack in first round

By Michael Clarke  
Senior Staff Writer

Jarrett Jack was taken by the Denver Nuggets with the 22nd overall pick in the NBA Draft. Jack was a Nugget for only an hour before he was traded to the Portland Trailblazers. Jack was the only Tech player selected in this year's draft.

"I've loved my three years at Georgia Tech," Jack said. "I appreciate everything the people here, the coaches and the fans, have done for me. And I will fulfill my academic requirements."

Jack declared for the NBA draft at the last minute on May 5 and waited until the last minute before electing not to take his name out of the draft last Tuesday.

"With the success that I've had over the last three

years, it's tough to walk away. My dream has always been to play in the NBA and I feel that I'm ready," Jack said.

He is just the sixth Tech player to make an early entry into the NBA draft and the second in three years.

"I support Jarrett in his decision," Head Coach Paul Hewitt said. "He has spoken to many of the decision-makers in the NBA and goes into this with his eyes wide open. I've been impressed with how mature he has been throughout the process and expect him to be very successful in the NBA."

While at Tech, Jack became just the sixth player in Tech history to

score more than 1,000 points and have more than 500 assists. Jack started in 100 of his 101 games at Tech. The only game that he didn't start was March 5, 2005 against Clemson.

Since he has been at Tech the Jackets hold a 64-37 record, including a national runner-up finish in 2004.

Jack ends his career ranked 26th in career points at Tech with 1,265 and fifth in assists with 543.

Jack was the fourth point guard taken from Tech in the first round of the NBA draft and the fourteenth player overall.

The last Tech player drafted in the first round was Jack's freshman roommate, Chris Bosh, who was selected sixth overall in 2003.

Stephon Marbury (1996), Travis Best (1995) and Kenny Anderson (1991) were the other Tech point guards selected in the first round. Mark Price was selected as the first pick in the second round in the 1986 draft.

Despite not being drafted, the road to a professional career is still open for several Jackets. Luke Schenscher and Will Bynum generated the most buzz around them heading into the draft, but were not picked. B.J. Elder looked to be solidly in the second round at season's end, but fell off the radar as he was healing his ankle.

"My dream has always been to play in the NBA and I feel that I am ready."

**Jarrett Jack**  
Former point guard



By Stephen Marek / STUDENT PUBLICATIONS

Jarrett Jack was the 22nd overall pick in the NBA draft. Jack is the fourth point guard taken in the first round of the draft from Tech.

"I've heard a lot of teams like Luke including San Antonio. Will did a great job at the pre-draft camp and B.J. did a good job with his individual workouts. We're all in this together," Jack said.

These players will all be waiting to sign free agent contracts. Anthony McHenry will most likely be playing professional ball overseas next season and could be followed by a few other Jackets.

With Jack leaving, senior Theodis

Tarver and junior Mario West will be the only upperclassmen on Tech's team next year with Tarver being the only player on next year's roster to have started a game for Tech.

Tech will also be returning four sophomores and welcoming three freshmen to the team. Freshmen Lewis Clinch and Alade Aminu were both ranked in the top 10 nationally. The team lost recruit Austin Jackson to the professional baseball draft earlier this month.

## Baseball sends twelve to summer leagues

By Michael Clarke  
Senior Sports Writer

With the end of the college baseball season comes the start of the summer leagues for the players. Several players have been selected to play at various leagues across the nation, including the prestigious Cape Cod League.

Summer baseball is a different feel for the pitchers as well as the position players. Instead of hitting with the aluminum bats, players get a feel for playing with and against wooden bats.

The leagues also give scouts a better read as to where players are and how well they will fare on the next level.

"I heard a lot of good things about the Cape," Brad Rulon said. "I was very happy when I found out that I was going to be going. It's the premiere college league in the summer, so it's a great chance to play in front of scouts and be working on things for next season."

"It's a really big difference," Whit Robbins said. "First of all, the strike zone up there is huge. It's a pitcher's league and a challenge for us to get up there and play with wooden bats."

The Cape Cod League gives players an opportunity to work on their fundamentals and mechanics. Players like Rulon will be using the opportunity to improve their skills.

"I'm going to try and drop my arm angle down some and make my change-up better," Rulon said.

In addition to playing with the wood bats, another challenge for the players will be seeing their teammates from opposing dugouts.

"It'll feel weird pitching against my teammates," Tim Ladd said. "Even if I know how to pitch against [my teammates], it'll be really hard to pitch against them."

"We intra-squad, but it'll be fun to [play against each other] in an important game," Rulon said.

"It'll be neat pitching to some of the hitters," Ryan Turner said. "In summer ball, you always face guys you know, but I haven't faced any guys on our team yet."

Danny Payne and Robbins are playing for the Wareham Gatemen this summer. The Yarmouth-Dennis Red Sox have the most Jackets in the Cape with Rulon, Tim Gustafson,



By Ariel Bravy / STUDENT PUBLICATIONS

Whit Robbins is playing for the Wareham Gatemen in the Cape Cod League this summer. He is tied for the league home-run lead.

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